

Thomas XENAKIS

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PROFESSIONAL EXPERIENCE

- 2010 | present** **ABC Network** | EDITOR
Nightline, World News, Good Morning America and other shows
- 2009 | present** **Nomad Images** | SENIOR EDITOR
Long-form magazines, documentaries [*Fight To Walk*] and promos [*Red Bull*]
- 2009 | 2011** **ESRA NY Film School** | PROGRAM DIRECTOR
Coordination and supervision of yearly film program, development of post-production curriculum
- 2008 | present** **Eurovision Broadcasting Unit** | SENIOR EDITOR
News editing for worldwide networks (*3Sat, TF1, TSR*)
- 2008 | 2010** **MarkMark Productions** | FINISHING EDITOR
Online and finishing for television shows for *IFC, A&E* and others
- 2007 | 2008** **Ikseni Productions** | EDITOR, POST SUPERVISOR
TV shows, music videos [*David Aldo, Sakis Rouvas*], promos [*Mega, Sony BMG*]
- 2007 | present** **GRS Systems** | EDITOR
Promos [*Bulgari, Crest, A. Banderas*] and corporate work [*Barnes & Noble, Tiffany's, JP Chase*]
- 2006 | present** **Paradoxal Productions** | EDITOR
Documentaries [*Deeper*], TV work [*MF+G, Bravo TV*], promo videos [*Ed Banger, Moët-Hennessy*]
- 2005 | 2008** **France Télévisions** | EDITOR
News packages for the NY-based offices of the *French National Television*

INDEPENDENT

- 2011** **Faces & Places** [Promotional video] | EDITOR
Official commemorative video for the 20 years of the *George Soros Foundation*
- 2009** **Mount Athos** [Documentary feature] | ASSISTANT DIRECTOR, EDITOR
- 2009** **Betrayed** [Short film] | PRODUCER, EDITOR, POST SUPERVISOR
First ever DSLR-shot film, starring *Cara Buono* [*Sopranos*] and *Seth Gilliam* [*The Wire*]
- 2008** **Crazy Like A Fox** [Feature film] | FINISHING EDITOR, POST SUPERVISOR
- 2007** **On 31st Street** [TV Series, Episodic, Season One] | EDITOR, POST SUPERVISOR
- 2006** **Dark Screen Shatters** [Short film] | WRITER, DIRECTOR, EDITOR
Official selection, *FAIF Festival, Chicago Horror Festival, NY Film Slam* and *BC Festival* [winner of 5 awards]
- 2003** **Binary Cinema** [Documentary feature] | DIRECTOR, EDITOR

EDUCATION

- 2004** **Brooklyn College [NY]** | Film Production Degree
- 2003** **University of Sorbonne Nouvelle, Paris III [France]** | Master of Arts [*Maîtrise*] in Cinema Studies

SKILLS & LANGUAGES

Complete fluency in **Final Cut, Avid Media Composer & Newscutter, Adobe Suite, MS Office** (Mac & PC systems)
Complete fluency in **English, French & Greek** [*spoken & written*]. moderate fluency in **Spanish** [*spoken & written*]